CNBA:
Locandina con programma della 16° Giornata di Studio / Poster with the 16th Study Day's program

CNBA
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biblioteche d. architettura

associazione delle biblioteche e dei
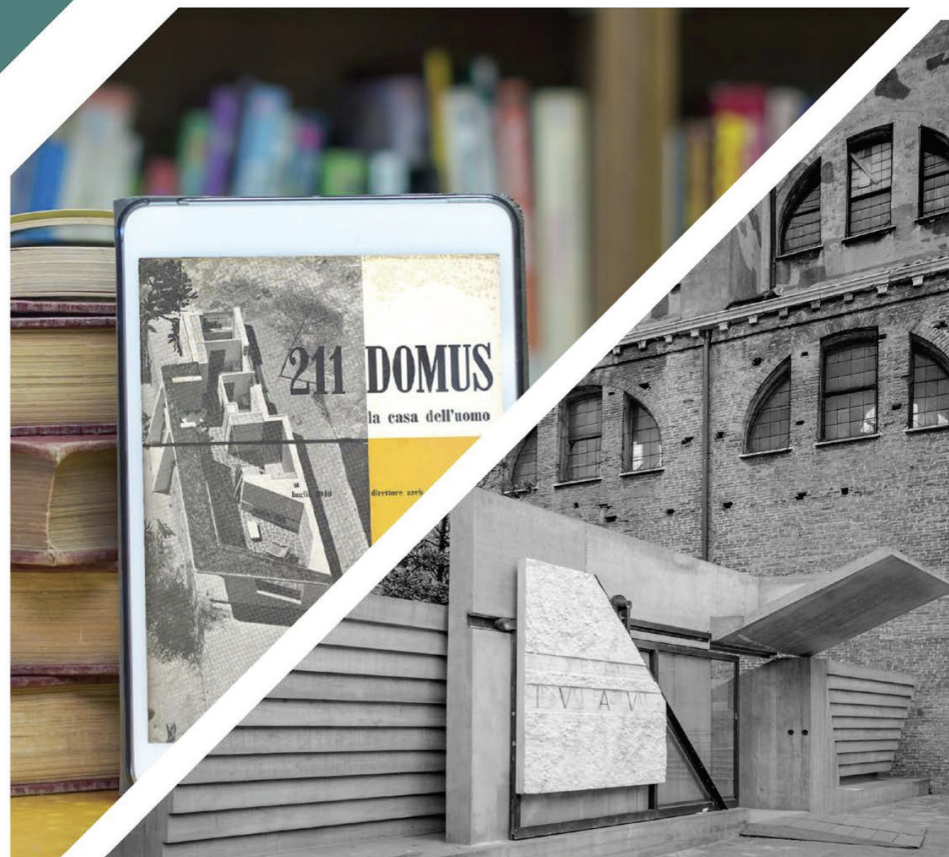centri di documentazione d. architettura

**Università Iuav
di Venezia**
Santa Croce 191
Tolentini 30135
Venezia

16ª GIORNATA CNBA
CNBA/ARCLIB CONFERENCE
VENEZIA 10 MAGGIO 20

Pubblicare l'architettura: libri e riviste verso il
futuro / Publishing architecture: the future of
books and journals

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8.30 REGISTRAZIONE / *REGISTRATION*

9.00 BENVENUTO E SALUTI / *WELCOME AND INTRODUCTION*

9.30-11.00 PRIMA SESSIONE / *SESSION ONE*

Dall'oggetto tridimensionale all'oggetto digitale / *From 3D object to digital*
Giacomo Covacich (bruno), Una pila di libri / *A stack of books*
Elisa Tallone (Alberto Tallone Editore), Architettura del libro. Specchio della civiltà
occidentale / *Architecture of the Book. A mirror of Western Civilization*
Erica Foden-Lenahan *(Arlis) Poacher turned gamekeeper: survival of a niche librarianship
publication in the age of open access – the Art Libraries Journal* / Da incendiario a
pompiere: sopravvivenza di una rivista di nicchia nell'era dell'Open Access - the Art
Libraries Journal

11.00-11.30 COFFEE BREAK

11.30-13.00 **Pierre Piccotti** (Archinet/Iuav), L'evoluzione di Urbadoc. Una piattaforma aperta e
indipendente / *The evolution of Urbadoc. An open and independent platform*
Benjamin Reichen (Åbäke), Polvere digitale / *Digital dust*
Silvio San Pietro (L'Archivolto), Il libro di architettura: idee innovative e libri oggetto /
Architecture books: innovative ideas and Artist's Books

13.00-14.00 PAUSA PRANZO / *LUNCH*

14.00-14.30 PRESENTAZIONI SPONSOR / *SPONSOR PRESENTATIONS*

14.30-17.00 SECONDA SESSIONE / *SESSION TWO*

Riviste accademiche ed editoria di nuovo tipo / *Journals and new editorial practices*
Carmen Andriani (Università degli Studi di Genova), Dimensioni della scientificità
Antonella De Robbio (Università degli Studi di Padova), Libertà di panorama in Europa
in equilibrio tra diritti ed eccezioni / *Freedom of panorama in Europe on balance between
rights and exceptions*
Raffaella Inglese, Open Access in architettura / *Architecture Open Access*
Tavolo di discussione sul tema: Interventi, per Università Iuav di Venezia,
di Fiorella Bulegato, Mario Lupano, **Saul Marcadent** e **Sara Marini**

17.00-18.00 ASSEMBLEA CNBA / *CNBA ANNUAL GENERAL MEETING*

Dall'8 al 10 maggio la biblioteca dell'Università Iuav di Venezia presenta "Libro vivo", tre giorni di azioni, installazioni
e pensieri sull'editoria contemporanea a cura di Mario Lupano e Saul Marcadent. / *From 8th to 10th of May, IUAV
University Library in Venice will present "Libro vivo", three days of activities, installations and thoughts on
contemporary publishing curated by Mario Lupano and Saul Marcadent.*

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8.45 - 9.00 Welcome from **Richenda Gwilt**, Chair of ARCLIB; **Monica Martignon**, Head of Library and Information Services, IUAV University of Venice and **Laura Armiero**, CNBA President and Head of Library and Information Services, Faculty of Architecture, La Sapienza University of Rome.

9.00 – 10.00 Keynote Speaker: Jess Crilly, Associate Director Content & Discovery, Library Services, UAL (University of the Arts, London).

Diversity and collections
The presentation will explore theoretical and practical approaches to diversity and collections: touching on the value of diversity as a term, the influence of critical librarianship, and the strategies of diversification and decolonisation. The presentation will describe some recent activity at UAL, and also explore what might be particular to architecture as a discipline, in these contexts.

10.00 –10.40 Carol Keddie, Senior Assistant Librarian, Library and Learning Services, De Montfort University.

How the library service at DMU has been involved in the institution-wide initiatives focussing on globalism, diversity and sustainability.
De Montfort University has been involved in some exciting initiatives relating to inclusivity, globalism and sustainability. We have recently been named the first University of the Year for Social Inclusion by the Times/Sunday Times and our DMU Global programme has been enormously successful in enriching studies, broadening cultural horizons and developing key skills for our students. We are also now the lead higher education institute in the UN's JoinTogether campaign, which will see all 17 UN Sustainable Development Goals embedded in to the curriculum and incorporated into all aspects of DMU's learning, teaching and research. This presentation will focus on these initiatives and how Library and Learning Services has engaged and been involved with them all.

11.10 – 11.30 Ginny Franklin, Academic Librarian, Loughborough University.

Reflections on supporting Architecture in its (and my) first year.

11.30 – 12.30 [in the Library] Knowledge Exchange, facilitated by Greta Friggens, Faculty Librarian, University of Portsmouth.

Theme: diversity with regard to library collections
An opportunity to discuss and reflect on what we mean by diversity in library collections and to consider a practical outcome that could be applied to your own collections.

13.30 – 14.30 [In the Library] Knowledge Exchange, part 2.

Theme: globalisation and approaches to collaboration
An opportunity to discuss and reflect on what we mean by globalisation in the context of Library Services and to consider a practical outcome that could be applied to your own service.

14.30 – 15.10 Carla Marchesan, Princes Foundation & Royal Drawing School and Architect Vito De Bellis PhD

From Architecture Schools to the Studio: mapping tools architects use in the Open Source age.
Looking at the correlation between the mapping and GIS applications available to students in Schools of Architecture, and those used by architects and urban designers in the workplace, with a particular emphasis on Open Source applications, this paper will open with a presentation by built environment librarian and tutor in Sustainable Urbanism Carla Marchesan, showing the results of three surveys sent to practicing architects, architecture libraries and lecturers in built environment disciplines.
To demonstrate the practical application of Open Source mapping tools in both educational and work contexts, Architect Vito De Bellis will give an overview of two case studies, one part of a field work based MA assignment in North London, the other part of a study carried out within the scope of the Puglia Regional Landscape Territorial Plan, both using Open Source mapping tools.

15.30 – 15.40 Eleanor Gawne, Librarian, Architectural Association

Benchmarking architectural libraries.
Architectural libraries today are attuned to evaluating their services and facilities to ensure they are meeting the requirements of their users and stakeholders. This evaluation can include data on staffing, size, budget, and collections including print versus digital. Accessibility and inclusion are also increasingly at the core of what we do, from improving accessibility through resources and spaces to developing audiences and user participation. In addition to meeting the requirement of our stakeholders, benchmarking and knowledge exchange will ultimately strengthen the development and practice of contemporary art librarianship. Nearly 25 years ago a survey among architectural libraries in the USA was carried out by J.M. Brown and J. Connorton, partly funded by ARLIS/NA. This talk examines the benefits and challenges of undertaking a similar survey that ARCLIB members can use as the basis for planning and evaluation, and aims to enlist collaboration in the project.

15.40 – 16.35 Nick Brown, Learning Resources Manager, Christie's Education

Approaches to diversity and globalization.
This session will look at some approaches to diversity and globalisation with reference to some recent initiatives in UK architecture and art libraries involving attempts to decolonise the physical and theoretical space of the library. The session would be framed by bringing together library and information science literature (particularly critical librarianship) with cultural studies approaches to 'race' and the legacies of colonialism. My intention is to foreground the role of student action and grassroots campaigns to driving change and to tentatively explore how moves to decolonise or significantly challenge inequitable structures will be met with institutional resistance and dilution. Examples from outside of traditional academic library contexts will be considered for some of the possibilities they may open up as well as the challenges they may pose.

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